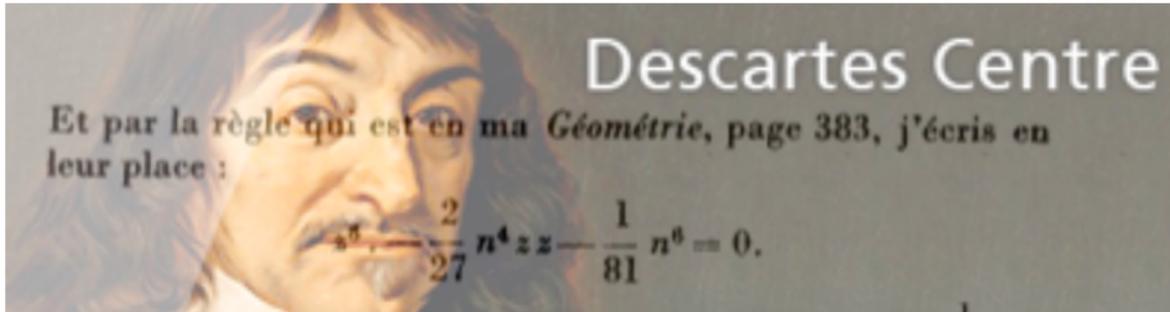

Descartes to TEI Documentation

Release 4.4.6

Dirk Roorda

September 23, 2015

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Puis (par la page 381) je trouve la valeur de $z z$, qui est $\frac{1}{3} n n$,

303417 Et par la règle qui est en ma Géométrie, page 383, j'écris en

303418 leur place:

303419 $z^6 - \frac{2}{27} z^4 z z - \frac{1}{81} z^6 = 0$.

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303420 Puis (par la page 381) je trouve la valeur de $z z$, qui est $\frac{1}{3} n n$

303421 et $z z = \frac{1}{3} n n$. Au moyen de quoi (par la page 385), je divise

303422 l'équation

303423 $z^6 - \frac{2}{27} z^4 z z - \frac{1}{81} z^6 = 0$

Contents:

1.1 Description



Conversion development environment for converting the Descartes Corpus.

Source format

- the JapAM edition: plain unicode text with line numbers
- illustrations in gif taken from *Oeuvres de Descartes*, Adam and Tannery, 1911

Target format (pseudo) TEI, plus TeX-typeset formulas in gif, plus extra symbols in gif/png, plus same illustrations in gif.

1.2 Authors

Erik-Jan Bos Formerly at Utrecht University ([Descartes Centre, University of Utrecht](#)), now (late 2013) at [École normale supérieure de Lyon](#). Expert on Descartes and his works. Received permission to use the source data, nicknamed JapAM, and supplied additional metadata from his own database.

Dirk Roorda [Data Archiving and Networked Services \(DANS\)](#) and now also at [The Language Archive](#). Expert in converting, wrote the conversion program.

It was a messy conversion, but we had a lot of fun doing it! See also these presentations held at the [eHumanities lecture series Amsterdam](#): [dirk Erik-Jan](#).

1.3 Project

[CKCC \(Circulation of Knowledge ... Collaboratory of Correspondences\)](#)

The Descartes letters were part of this project, which also contains letters by Hugo Grotius, Constantijn Huygens, Christiaan Huygens, Anthoni van Leeuwenhoek and others.

The result of the project is the [ePistolarium](#) an online environment to do research on these letters.

The data has been archived at [DANS](#), and is Open Access available since 16 December 2013: The archived CKCC dataset at [DANS](#) has the persistent identifier [urn:nbn:nl:ui:13-scpm-ji](#).

1.4 Timeframe of this conversion

2011, October-December Current date: 2012-01-17

1.5 Provenance of the source data

The source data (the file *JapAM.txt*) is a file created in 1998 by

- Katsuzo Murakami (University of Tokyo)
- Meguru Sasaki (École normale supérieure d'Hokkaido)
- Takehumi Tokoro (University of Chyuo) 1998

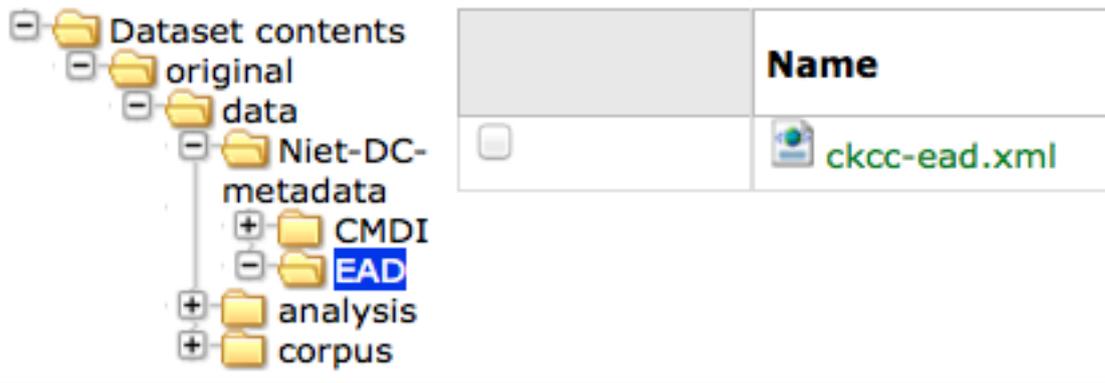
This file is in a private ASCII encoding using characters 32-254, with identifier JAPAM.txt.

It was received on CD by Erik-Jan Bos and in 2011 and hence converted by a program developed by Dirk. This program evolved into something quite complex through ongoing analysis and additional input by Erik-Jan.

The result (file *JapAM-EJB-DR.xml*) is in XML-TEI format. The conversion from source to result can still be executed.

The illustrations are taken from *Oeuvres de Descartes, 11 vols.*, editor: Charles Adam et Paul Tannery, Paris, Vrin, 1896-1911.

The complete metadata of the CKCC material can be found in the [dataset at DANS](#) (navigate to the file *ckcc-ead.xml* in the folder *original/data/Niet-DC-metadata/EAD*, screenshot



).

1.6 About the sources and results

Et par la règle qui est en ma *Géométrie*, page 383, j'écris en leur place :

$$z^6 - \frac{2}{27} n^4 z z - \frac{1}{81} n^6 = 0.$$

Puis (par la page 381) je trouve la valeur de $z z$, qui est $\frac{1}{3} n n$, et $z = n \sqrt{\frac{1}{3}}$. Au moyen de quoi (par la page 385), je divise l'équation

$$x^4 - \frac{1}{9} n^3 x + \frac{1}{54} n^4 = 0$$

```

303417 Et par la règle qui est en ma Géométrie, page 383, j'écris en
303418 leur place:
303419  $z^6 - \frac{2}{27} n^4 z z - \frac{1}{81} n^6 = 0.$ 
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303421 et  $z = n \sqrt{\frac{1}{3}}$ . Au moyen de quoi (par la page 385), je divise
303422 l'équation
303423  $x^4 - \frac{1}{9} n^3 x + \frac{1}{54} n^4 = 0$ 
.....
Puis (par la page 381) je trouve la valeur de <formula id="AM3L174F123"><hi rend="i">zz</h
>i</formula>, qui est <figure rend="inline"><graphic url="AM3L174F124.gif"/></figure><for
>mula id="AM3L174F124" notation="TeX">${1\over 3}nn</formula>
et <figure rend="inline"><graphic url="AM3L174F125.gif"/></figure><formula id="AM3L174F125
>" notation="TeX">z = n\sqrt{{1\over 3}}</formula> Au moyen de quoi (par la page 385)
>, je divise
l'équation
<figure rend="inline"><graphic url="AM3L174F126.gif"/></figure><formula id="AM3L174F126" n
>otation="TeX">x^4 - {1\over 9}n^3x + {1\over 54}n^4 = 0</formula>
.....

```

The script takes as input most of the material in the data directory (and subdirectories) and nothing else. The script produces its result files in subdirs of directory *results*:

texts: converted texts (end result and all intermediate stages)

messages: per conversion step: information of what has been encountered, warnings, errors

review: selected information extracted from input and result, to be checked. Corrected version must be manually copied to the data directory in order to be included in a next conversion run.

formulas: gif or svg representation of all formulas that have been typeset with TeX during the conversion run

formulatex: contains a pdf with all formulas, on pages corresponding to the AM edition. For proofreading.

1.7 Installation Instructions

This is a nearly self contained Perl Script, it does not call other user-developed Perl modules. It does call TeX and related programs, though. It requires, however, some modules that might have to be added to the perl installation.

These are:: Time Time::HiRes File::Path File::Copy.

The script calls programs from the TeXLive distribution. Make sure the following commands can be run from the command-line:

```
tex
xetex
dvipng
```

If that is the case, this script will run without knowing where TeXLive is located.

1.8 Environment

This script presupposes an environment with a number of directories, filled with all kinds of material. After unzipping the package of which this script is part, adjust the configuration section marked with:

```
# o-o-o BEGIN CUSTOMISE o-o-o #

my $rootdir = '/Users/dirk/Data/DANS/projects/CKCC/descartes';
my $versiondir = '2012-01-17';

#my $formulaformat = 'svg';
my $formulaformat = 'gif';

# o-o-o END CUSTOMISE o-o-o #
```

to the local situation.

1.9 Usage

Command forms:

```
perl convert.pl
./convert.pl taskname1-taskname2
```

The first form does all tasks.

The second form does all tasks from `taskname1` til (including) `taskname2`.

- If `taskname1` is omitted, start with the first task.
- If `taskname2` is omitted, continue till the last task.
- If the `-` is omitted and also one of `taskname1` or `taskname2`, execute the specified task only

The script must be run from the command line, positioned in the directory of this script.

1.10 Conversion steps

The full conversion is complex, because there are a lot of phenomena to deal with. That is why the conversion has been split up in a sequence of conversion steps. Each step reads as input the outcome of a previous step. All intermediate results are written to disk, so the conversion steps can be checked thoroughly and effectively.

Sometimes steps take other inputs as well, e.g. manually prepared instructions. These instructions are sometimes based on the output of a previous step, and then manually corrected by Erik-Jan.

Here is a list of the tasks:

```
'escape',          # escape the italic markings and backslashes, because they will interfere
'greek',          # greek character translation
'trans',          # character codes translated to symbols
'hyphen9',       # replace weird usage of 9 as hyphen by real hyphen
'meta',          # insert metadata per letter on the basis of EJB export
'heads',         # insert headings per letter on the basis of EJB material
'images',        # insert image links, based on EJB export
'lines',         # remove line numbers, end-of-line hyphens, make paragraph structure
'formit',        # formula symbols in italic scope
'enmarge',       # handle marginal notes
'openers',       # mark-up opening sections, based on heuristics
'closers',       # mark-up closing sections, based on even more heuristics
'pagenumbers',  # mark-up page breaks, special attention to in-word ones
'ququ',         # remove ?? markers
'brackets',     # replace #( ... )# by ( ... )
'abbrev',       # replace marked abbreviations ##xxx(.) by xxx.
'formulas',     # translate formulas in the source into TEI/TeX
'formset',      # translate tex formulas to individual gif or svg files
'italic',       # translate remaining italic markers into TEI <hi rend="i">
'atat',        # remove @@ markers
'superscript',  # translate remaining superscript markers into TEI <hi rend="sup">
'marginals',    # translate marginal indicators into TEI <add place="margin">
'headings',     # translate paragraphs starting with $xx$ to <hi rend="xxx">, also treat
'tidyup',       # remove XML comments <!-- ... -->; other tidying
'checkxml',     # check the well-formedness of the individual letters
```

1.11 Source observations

Here is an inventory of patterns and idiosyncrasies that we found in the source file plus indications how we treated those.

1.11.1 codes with #...#

Pattern => conversion step that deals with it => interpretation => result/action:

#astérisque3#	=> do_trans	Three daggers	=> unicode st.
#cit ... #end	=> do_trans	No visible meaning, occurs only once	=> source adap
#gre ... #end	=> do_greek	Greek character runs	=> characters
#cos1#	=> do_formulas	cosmic symbol 1 (outside TeX)	=> graphic co
#cos2#	=> do_formulas	cosmic symbol 2 (outside TeX)	=> graphic co
#musique1#	=> do_trans	Music: G-clef with bars	=> graphic mu
#point#	=> do_trans	A dot	=> .
#point25#	=> do_trans	Linefill with dots	=> [...] (p
#infinitem#	=> do_formulas	variant on equals sign	=> graphic pr
.	(escaped as ;)	occurs in TeX, cannot deal with that: split formula in th	=> .

NB: #infinitem# and = !!! I see that

- where JapAM has =, the facsimile has the reversed propto symbol (AM4L233F047)
- where JapAM has #infinitum#, the facsimile has the || symbol

NB: squares are coded as @x@x. I typeset them as $x^{\{2\}}$, controlled by the switch: detect_squares

Other stuff:

```
a#çt£#9il
#chanut
#dordrecht
#fermat
#mersenne
#Pag.
#sle>#

##cit
##pag

<nt ...> <nt1 ...> Marginal indicators. Some have been recoded as <mt A-Z>
                                others have been transformed into normal text.
<mt A-Z> In fact a marginal note, coming from <nt(1)> by Erik-Jan and Dirk: <add place>
<g> gauche (left align, left column)
<c> centre (mid align, mid column);
<d> droite (right align, right column);
<d end> has been removed
```

N.B. near <c> and <d> page numbers <m xxx> are repeated, I have removed it.

1.11.2 Formulas

There are many formulas in the letters. In order to translate them into TeX, we need to comprehend first the way they are coded in the source. It was very hard to do that in one step, so we prepared the way by changing some symbols to others, removing some ambiguities in the process.

pattern interpretation:

```
" ... " grouping
," ... ," nested grouping
\ 'd9 .... \ 'c4 squareroot
\ 'd9 .... \ 'e4 also a squareroot, I think
\ 'f9 .... \ 'e4 also a squareroot, I think
\ Y .... \ f squareroot (genest)
\ " .... " squareroot (genest)
\ also a squareroot, but simple, only over next symbol(group)
\C cubic root, only once!
÷ in TeX: \over (much ado with braces), outside TeX: simply /
/ in TEI /, in TeX: \slash (a fraction of the form x / y without stacking)
.... ¥ superscript
° .... ¿ subscript
+- plus of min ±
| single bar in TeX: \vert
|| double bar in TeX: \Vert
~ hard space (tweaked into JapAM by Dirk and Erik-Jan)
@ variable symbol: the next character is a letter to be interpreted as a variab.
& same as @, but the symbol should stay roman (added by Dirk, occurrences where
    in every sequence of 2 or more capital roman vaiables, @ has been replace
    Erik-Jan has indicated more occurrences where @ should be replaced by &
€ same as @, but the symbol is explicitly italic (added by Dirk, occurrences wh

displayed equation marker. If it occurs anywhere in a formula, it signals that
as a displayed equation (in the TeX sense). The symbol has no other funct.
```

1.11.3 Italics

I remove all italic scopes out of formulas, because what is italic and not is governed by rules.

- Formulas outside TeX: no italic.
- Formulas inside TeX: follow the TeX rules.

1.11.4 Corrections

In some cases there were obvious errors in the JapAM source. We have commented out the offending line and put a corrected line in place. See the lines starting with ! (after the leading number) in the JapAM source.

1.11.5 Headings

space space starts a paragraph, in JapAM. Sometimes we need to start a heading:

space space §h4§ space will start a heading.

It will be translated to a normal <p> element, but with the text in a <hi rend="h4"> subelement. Any other text than h4 will translate into the value of the rend attribute.

“<div type="para">“ Sometimes a paragraph should be surrounded by a <div type="para"> .. </div>. That effect can be achieved by letting the paragraph start with **space space ±**

1.11.6 Metadata values

About the certainty of metadata values (sender, recipient, location, time).

Pattern => result:

```
between [ and ]           : cert="high"
between ( and )           : cert ="high"
with ?                    : cert="low"
combination of []/() and ? : cert="low"

resp attribute: only resp="EJB"
```

resp only occurs if we use metadata from Erik-Jan, and that occurs only in *senderloc* and *recipientloc*.

1.11.7 Formulas (revisited)

When parsing formulas, we sprinkle new, fancy symbols in the formula material that help us to chunk the formula in logical pieces, after which we can make the translation to TeX. We use some pretty weird regular expressions underway, and here is a show case:

identify formula candidates:

```
$n += $body =~ s/
(
  (?:\A | [.,;!?<>'\s]+)
  (?:
    (?: \b
      (?: bis |
         in |
         aequat
      )
      (?!\p{Alpha})
    ) | # multiletter symbols
  )
  (?: \#
```

```

        (?: point |
           infinitum |
           cos1 |
           cos2
        )
    \#                               ) | # multiletter codes
    (?: \#gre
       .*?
    \#end
                                   ) | # greek
    (?: '[a-z][0-9]                 ) | # special operators, such as sqrt
    (?: [\Yf]                       ) | # other special operators
    (?: C?                           ) | # cubic-simple root symbol
    (?: [°¿]                         ) | # other special operators
    (?: [&€]\p{Alpha}              ) | # variables
    (?: [0-9]+                       ) | # digits
    (?: [~\s]+                      ) | # white space
    (?: []                           ) | # italic markers
    (?: [^<>\p{Alnum}]            ) # operators, brackets, relations, and whatever,
                                   # NB (coming from @@) is not part of a formula
                                   # NB and (coming from #< and #>) is not part of a form
    ) {1,}
    (?: \z|[.,:;!<>'\s+])
)
/analyseformulas($amid, $1)/sgex;

```

getting the braces (grouping) right:

```

extra braces to constrain the scope of TeX's \over:  A + B/C + D => A + { B/C } + D

$n = $newform =~ s/
(
    (?:
        (?:
            [^÷]+
        ) |
        (?:
            [^÷]+
        ) |
        (?:
            \ (
                [^÷()]+
            ) \
        ) |
        (?:
            [^÷]+
        ) |
        (?:
            [^÷]+
        ) |
        (?:
            [^÷]+
        ) |
        (?:
            [^÷]+
        ) |
    )
)

```

```

    (? : # either a subexpression enclosed in root braces
        [^÷]+ # that does not contain other braces and divisions
    ) |
    (? : # either a subexpression enclosed in root braces
        {
            [^÷{}]+ # that does not contain other braces and divisions
        }
    ) |
    (? : # or an "atomic" subexpression (no braces, brackets,
        [^÷(){}\\s~]+
    )
    )
)
(\\s*÷\\s*) # the division itself
(
    (? : # the piece after the division
        (? : # either a subexpression enclosed in braces
            [^÷]+ # that does not contain other braces and divisions
        ) |
        (? : # either a subexpression enclosed in subbraces
            [^÷]+ # that does not contain other braces and divisions
        ) |
        (? : # either a subexpression enclosed in parentheses
            \\(
                [^÷()]+ # that does not contain other braces and divisions
            \\)
        ) |
        (? : # either a subexpression enclosed in root braces
            [^÷]+ # that does not contain other braces and divisions
        ) |
        (? : # either a subexpression enclosed in root braces
            [^÷]+ # that does not contain other braces and divisions
        ) |
        (? : # either a subexpression enclosed in root braces
            [^÷]+ # that does not contain other braces and divisions
        ) |
        (? : # either a subexpression enclosed in root braces
            [^÷]+ # that does not contain other braces and divisions
        ) |
        (? : # either a subexpression enclosed in root braces
            {
                [^÷{}]+ # that does not contain other braces and divisions
            }
        ) |
        (? : # or an "atomic" subexpression (no braces, brackets,
            [^÷(){}\\s~]+
        )
    )
)
)

```

Indices and tables

- `genindex`
- `modindex`
- `search`